

ACADEMY OF TEXAS MUSIC, INC. STATEMENT OF ACTIVITIES

Narrative Description of Activities

The Academy of Texas Music, Inc. exists to fulfill the following purpose:

The Academy promotes worldwide recognition and perpetuation of Texas Music and the musicians of the State of Texas, whether they are Texans by birth, residence, or philosophy.

Specifically, the organization seeks to unite Texas musicians through information delivered to its members and attempting to secure favorable notoriety for said members by creating alliances with other industry organizations.

The Academy creates, provides, and enhances music education through various avenues such as clinics, public and private school education programs, and direct scholarships.

Specifically, the organization will organize workshops and clinics, fund specific education programs in public and private schools, and award scholarships to high school applicants preparing for college in the music field.

The Academy provides benevolence to qualifying musicians and their families in times of hardship.

Specifically, the organization will set aside funds for the purpose of assisting financially members who have had a sudden loss in income. Payments on behalf of members will be made after an application process.

The Academy provides formal recognition for musicians and professionals in the Texas music industry through the presentation of an annual awards ceremony.

Specifically, an annual awards show will be organized and members will be recognized for their achievement. This shall serve as the organizations annual major fundraiser.

The Academy offers oversight and sanction for all musical awards processes in Texas, ensuring fair practices and promoting professional equity.

Specifically, the organization will offer guidance to other organizations who wish to recognize Texas musicians through an awards process.

Identification of Relationships

Lucky Boyd and Jinelle Boyd are legally married in the state of Texas. This information has been disclosed properly to the Board of Directors.

Those who receive benefits:

It is the intent of the Academy of Texas Music, Inc. to provide the following:

Possible payments to individuals And Limitations to specific individuals

Scholarships

Under the scholarship section of the organization's mission, it is the intent to fund a portion of the education expenses for persons who demonstrate a likelihood of deriving their professional income from the field of music. Selection criteria are to be determined by the Board of Directors, but a focus shall be on high school students entering universities. Limitations are expected to be geographical based on where the high school is located, but not on where the university is located. Limitations are expected to include a preferred academic standard achieved by the applicant. Limitations are expected to include a \$1000 maximum per applicant. Under this program, payments are expected to be made directly to a properly enrolled student or to a university on their behalf.

Limitations to specific individuals

Membership benefits

Members are expected to have access to the following benefits:

Listing on the Academy of Texas Music, Inc. website
Eligibility for the annual awards process
Eligibility for application to the benevolent fund
Other benefits as they come available over time

Possible payments to organizations:

Music Education

Under the music education section of the organization's mission, it is the intent to fund activities that further music education and appreciation in an educational setting. Such activities are expected to include: songwriter camps, music related workshops and clinics, the purchase of musical instruments for school-age

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children, combined efforts with other similar organizations, and a general promotion of the importance of music education. Under this program, payments may be made to vendors, organizations, professionals, and educators.

Benevolent Fund

Under the benevolence section of the organization's mission, it is planned that members may make application to the benevolent fund under certain circumstances. As an initial limitation, members must demonstrate that a substantial portion of their income is derived from the music industry. As a matter of application, members must document a crisis that threatens the well-being of the member or member's family resulting from a loss of income. A panel will be convened to review each application and payments may only be made on the behalf of members, not to members directly.

Possible payments to organizations or individuals:

The possibility exists that during the creation and implementation of the annual awards presentation, members, organizations owned by members, Directors, or organizations owned by Directors may provide a service for which compensation would be appropriate. In any such case, the Board of Directors would approve such expenditure.

Fundraising

It is the intent of the Academy of Texas Music, Inc. to raise funds in the following manner or manners:

Annual Awards Presentation

It is the intent that the net proceeds from the annual event become funds eligible for the completion of the organization's mission. Fundraising activities would most likely be limited to:

Qualifying Sponsorships
Net proceeds from admission fees

Website fundraising

It is the intent that visitors to the organization's website would be allowed to make contributions to the organization.

Additionally, it is the intent that other organization's websites would be allowed to accept contributions to the organization.

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Jurisdictions

It is intended that fundraising shall be limited to the state of Texas. Qualifying sponsors may have businesses whose scope of operation is not limited to the state of Texas.

Financial Data

It is the intent to fund the mission in the following manner:

Projected:	Current	Year 2	Year 3
Music Education Programs	10,000	10,000	10,000
Scholarship Programs	10,000	10,000	10,000
Benevolence Program	5,000	5,000	5,000

Types of educational grants – *[proposed]* – Scholarships for individuals, funding to public and private schools for educational activities, funding to occasional clinics for educational activities.

Purpose and amount – *[proposed]* – The purpose of any funding or scholarships is to further education in the field of music. Amounts are to be limited to \$1,000 per occurrence or scholarship. No more than ten educational activities are to be awarded annually, and no more than ten scholarships are to be awarded annually.

Educational loans – No educational loans are to be given.

How program is publicized – *[proposed]* – Information about educational programs and clinics will be made available to the membership. Members will petition to the organization in an application process for funding. Scholarship availability will be distributed to counselors at public and private high schools in Texas.

Copies of solicitation material – None have been developed.

Copy of application – *[proposed]* - Proposed application is attached.

Eligibility - Students attending either private or public high schools within the state of Texas may apply beginning September 1st of their senior year. Applications must be received by March 1st of their senior year. Students must

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attend a two or four year university, a two or four year college, or a one, two, three, or four year trade school with a department or curriculum specializing in music and/or sound engineering and must enroll prior to September 1st following their graduation from high school. Unless otherwise approved by the Board of Directors, the university, college, or trade school must also be within the state of Texas. Recipients may apply for a second consecutive year of scholarship after successfully enrolling and completing approved courses.

Specific criteria to select recipients – A point system is used based on residence, high school attended, current GPA, courses of study, musical involvement during high school, music education plans, musical instruments played or studied, songwriting or composing experience, letters of recommendation, financial need, proposed course listing, and a narrative written by the applicant. Less weight is given to objective criteria and more weight is given to subjective criteria.

Number of grants given annually - The number of scholarships awarded is directly related to the amount of funds raised during the organization's fundraising efforts. A maximum of five scholarships of \$1000 each is the current expectation. Should fundraising be more than 120% of the expected goal in any given year, the Board of Directors may vote to add an additional scholarship in that year.

Amount of grants determined – The maximum for each scholarship is \$1,000. This amount has been determined by the Board of Directors.

Requirements imposed on recipients - Students must attend a two or four year university, a two or four year college, or a one, two, three, or four year trade school with a department or curriculum specializing in music and/or sound engineering and must enroll prior to September 1st following their graduation from high school. Recipient must provide transcripts of completed courses in order to apply in subsequent years. A GPA below 2.5 will disqualify a student from applying for subsequent funding.

Supervising grants – Where possible, funds are dispersed directly to the educational institution. In those cases, no additional requirements are placed on recipients unless they intend to apply for subsequent funding. In cases where funds are dispersed directly to recipients, a transcript is required showing completion of approved courses. Failure to provide required documentation disqualifies students with regard to subsequent funding.

Selection Committee – All Board members are also members of the selection committee. Replacement of committee members is accomplished by the replacement procedures of the Board of Directors. The current list of selection committee members mirrors the current list of Board members.